

# MAJA ASTRID DIEDENHOFEN

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[https://www.imdb.com/name/nm7096566/?ref\\_=tt\\_ov\\_dr](https://www.imdb.com/name/nm7096566/?ref_=tt_ov_dr)

born 06.08.1993

## CURRICULUM VITAE

### EDUCATION

MET FILM SCHOOL LONDON

London, UK | 2016 – 2017

#### Master of Arts in Directing

- Showreel 2019: <https://vimeo.com/305203321>
- Graduation Film at Côte d'Azur WebFest Beverly Hills California (2019), Cannes Short Film Corner 2018, Lift Off Film Festival monthly online sessions December 2018 (UK) and InShort Film Festival 2018 (Lagos, Nigeria):. Forever Today on [IMDb](#) , [Kickstarter](#) and on [Little Grand Road](#) , <https://vimeo.com/241762957>
- Directed a client project for Elisabetta Invernici, fashion journalist based in Milan. The short film was presented at the casa Boschi di Stefano in Milan in 2017. It then gathered national exposition being screened at the Palazzo del Senato in Milan at an event sponsored by the European Parliament and was mentioned by over 90 national headlines in 2018. Rosa Genoni on [IMDb](#) , [Sky](#) , [Abba news](#) , [Unione Femminile Nazionale](#) , [Casa Donne Milano](#), <https://vimeo.com/251799629>

QUEEN MARY UNIVERSITY OF LONDON

London, UK | 2013 – 2016

#### Bachelor of Arts with Honours in Film Studies

B.A. Research Dissertation: Time and Greed in Wim Wender's *Faraway, So Close!*

UNIVERSITY PARIS X LA DÉFENSE

Paris, France | 2011 – 2013

#### Double Bachelor of Laws in French and Anglo-American Law

Completed half of the three year program

Developed key skills in textual analysis and socio-political assessment of historical events

Affirmed keen interest in Human Rights and their protection

ST STEPHEN'S INTERNATIONAL HIGH SCHOOL

Rome, Italy | 2007 – 2011

#### International Baccalaureate Diploma (I.B. de Genève)

Final Grade: 35/42

### WORKING EXPERIENCE

WRITERS GUILD ITALIA

Rome, Italy | January 2021 – ongoing

#### Screenwriter

Member of the organization. "*Close to the Sun*" first feature film script currently in development.

Proof of concept teaser/trailer: <https://vimeo.com/435674014>

ALIEN FILMS

Rome, Italy | December 2021 - March 2022

#### Screenwriter

Wrote a commissioned original feature film comedy screenplay for the company, titled "*Let's Make a Movie?*".

ALIEN FILMS

Rome, Italy | March 2021 - March 2022

#### 1st Assistant Director

*La Vita* (2022), Directed by Jerzy Skolimowski, Produced by Alien Films S.R.L. / Skopia Films, Italian-Polish co-production.

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**1st Assistant Director**

*Berkana* (2021), Pilot Episode for a TV series, Directed by Patrizio La Bella, Produced by Zut Film S.R.L. / Guida TV

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THREE LIONS PRODUCTION S.R.L.

Rome, Italy | December 2020

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**1st Assistant Director**

*Legittima Indifesa* (2020), Directed by Patrizio La Bella, Produced by Three Lions Production S.R.L.

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MOVIE 4.0

Rome, Italy | January 2019 – January 2021

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**Junior Producer**

Independent feature fiction films production and executive production company. Maintained relationships with the MIBACT (Italian Ministry of Culture), applied to national selective and automatic film funds, regional film funds, and international co-productions film funds, assisted in set organisation, assisted in the selection of projects and in giving feedback on scripts to authors and directors, scouted national and international actors, maintained relationships with directors, actors, co-producers and technical crew.

- Administrative consultant for the film "Napoli Eden" (2020) directed by Bruno Colella, produced by Annydi s.r.l. that was in consideration for the 2021 Academy Awards

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SCREENQUBE

Rome, Italy | January 2020 – December 2020

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**Founding Member**

Start-up dedicated to sourcing financing for independent films.

- Administrative Consultant on the film "Il cinema non si ferma" (2020) directed by Marco Serafini, starring Jane Alexander, Maria Grazia Cucinotta and Remo Girone presented at Ischia Global Film & Music Festival, distributed by RAI Cinema

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ROCHE PRODUCTIONS

Paris, France | March 2018 – September 2018

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**Production Assistant**

Documentary films production company 52' and 90' (Arte, France Télévisions, Canal +, National Geographic, Discovery Networks, BBC...).

Assisted the financing of the feature films through national selective film funds, kept the overall budget in check, negotiated contracts with talent and crew, found locations and partners on international shoots in 5 different countries, scouted talent, provided documentary research and represented the company at meetings with European ambassadors.

Assisted the production of 6 documentary feature films.

Acted as 1st Assistant Director, Production Assistant, Art Director and actress on the shoot for 'Colette, l'insoumise' distributed on Arte & BBC.

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LA BOÎTE À SONGES

Paris, France | September 2017 – March 2018

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**Assistant Director - Production Assistant**

Documentary feature films production company.

After several months I was left in charge of the international section of production.

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HK CORP

Paris, France | November 2017 – December 2017

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**Production Assistant**

Music video and commercials production company based in Paris, Los Angeles and New York.

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HLB

Paris, France | September 2017 – November 2017

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**Assistant Director - Production Assistant**

Advertisement and web series production company.

UNICAFILM	Rome, Italy   June 2016 – August 2016
<b>Assistant Director of Photography</b>	
Cinematography production and services for national and international broadcasts	
OBIETTIVO IMMAGINE S.R.L.	Rome, Italy   June 2016 – August 2016
<b>Internship</b>	
Production and post-production company	
LITTLE GRAND ROAD	London, UK   May 2016 – August 2017
<b>Director and Production Manager</b>	
Little Grand Road is a production company set up and registered in the United Kingdom, focusing on producing creative short and feature films: <a href="http://www.littlegrandroad.com">http://www.littlegrandroad.com</a>	
LONDON URBAN ARTS ACADEMY	London, UK   October 2014 – May 2015
<b>Filmmaker</b>	
Created promotional and testimonial videos documenting the company's non-profit work with youth from difficult backgrounds	
MILE END SHORTS	London, UK   December 2013 – May 2014
<b>Co-Founder and Executive Director</b>	
Co-Founded Company with BAFTA Award winning producer Ravinder Basra, Producer at BBC for 15 years Organised a short film festival presided by a panel of established film industry members, the event was sponsored by Danny Boyle. It was part of the Shuffle Festival initiative, hosted in St Clement's Hospital, East London historical building to promote affordable housing in the area <i>'Je montrerais mes seins'</i> premiered at and won the festival, it was subsequently sold and distributed by Arte	
FUTURE SHORTS	London, UK   November – December 2013
<b>Internship</b>	
Assisted the organisation of 'Ghostbusters' Secret Cinema event Assisted the organisation of Future Shorts festival	
BOBBIO FILM FESTIVAL	Bobbio, Italy   July – August 2013
<b>Script Supervisor</b>	
'Pagliacci' Short Film directed by Marco Bellocchio, screened at Venice International Film Festival 2016 Advanced 4-week Directing Course Total of twenty interns selected through a national concours	
RAI TELEVISION	Rome, Italy   May – July 2013
<b>Production Assistant</b>	
Assistant for the political emission led by writer-journalist Lucia Annunziata, former President of RAI tv channel	
NEW YORK FILM ACADEMY	Paris, France   June – July 2012
<b>Student</b>	
4-week Filmmaking Course	

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## LANGUAGES

Italian, German, French and English: fluent oral and written